

b. 1970

EDUCATION

- 2002 University of Art and Design, Helsinki Finland. MFA Photography.
1999 University of Art and Design, Helsinki Finland. BFA Photography.
1998-99 Oxford Brookes University, School of Art, Publishing and Music,
Oxford England.

SOLO EXHIBITIONS

- 2008 Thessaloniki biennale, Thessaloniki Museum of Photography, Greece
2007 Columbus Museum of Art, Ohio USA
2006 Bonni Benrubi Gallery, NYC
FotoFest2006: Exhibition; "Harri Kallio: The Dodo Bird and Mauritius Island"; Houston, TX
2005 Obiettivo Uomo Ambiente 2005" Biannual, Viterbo, Italy
2003 Natural History Museum, Helsinki Finland

SELECTED GROUP EXHIBITIONS

- 2011 Hobart, Tasmania, Plimsoll Gallery, "Reconstructing the Animal"
2010 ClampArt, NYC, "The Museum of Unnatural History"
2009 Northeastern Environmental Art exhibition, Northeastern, Wellesley, Tufts and Boston Universities
NURTUREart Gallery, NYC, Interface: Nature,
Scream Gallery, London, UK
Bonni Benrubi Gallery, NYC
"Kuusamo Nature", Kuusamo, Finland
2008 The Triennale di Milano, Premio Pezza Award, Milan
2007 Green Art Festival 2007, South Korea, Seoul, Donggang River Photography, Festival-GangWonDo,
ChangWon City-GyeongNam, JeonJu City-Jeollabukdo.
Bozar, Brussels, Belgium, "Photography and Engineering 1846-2006"
Calouste Gulbenkian Foundation, Lisbon, Portugal, "Photography and Engineering 1846-2006"
Aperture Gallery NYC
Calouste Gulbenkian Foundation, Lisbon, Portugal, "Photography and Engineering 1846-2006"
"Burning Man Festival", Black Rock Desert, Nevada
Natural World Museum, Exhibition, San Francisco
Museum of Fine Arts, Santa Fe, New Mexico. "Art & Artifice of Science".
Ateneum, Finnish National Gallery, Helsinki
2006 FotoFest 2006, Houston, Texas, USA
George Eastman House, "Why look at animals", NY, USA
ICP, International Center of Photography, "Ecotopia", Triennial, NYC
FotoFinlandia Exhibition, Victor Barsokevits Center, Kuopio, Finland
FotoFinlandia Exhibition, Helsinki Finland
2005 "Obiettivo Uomo Ambiente 2005", Biennial, Viterbo, Italy
2004 Design Center, Stuttgart, Germany
Institute of Systematic Zoology and Evolutionary Biology, Jena, Germany
2003 "Gruner + Jahr", Hamburg, Germany
Galleria Uusitalo, Helsinki Finland
"Forum für Fotografie und Kunst" Cologne, Germany

LECTURES / RESIDENCIES/ EVENTS

- 2009 Selected to participate in George Eastman House, 60th anniversary LX portfolio
2007 Josef & Anni Albers Foundation Residency, Connecticut
Green Art Festival 2007 lectures, Seoul and Kwangu, South Korea
2006 George Eastman House, lecture
Department of Photography at Parsons School of Design, lecture at Aperture Foundation
2005 Review Santa Fe

AWARDS / GRANTS

- 2008 Arts Council of Finland Grant (also 2004, 2002)
2006 FotoFinlandia Prize Helsinki, Finland
Finnish Cultural Foundation Grant (also 2003, 2002)
2004 The European Publisher's Award for Photography
2003 BFF Promotion Award 2003

SELECTED PUBLICATIONS / REVIEWS

- 2008 Falter Magazine, UK (issue no.2), DPI Magazine, Taiwan
2007 Calouste Gulbenkian Foundation, Lisbon, Portugal, "Photography and Engineering 1846-2006"
New Yorker Jan 22, 2007
2006 New York times, Wall Street Journal, Washington Post, Financial Times (ICP "Ecotopia" reviews)
Harper's Magazine, Dec 2006
Aperture Magazine, May 2006
Universum Magazin, (Austria)
FotoFest 2006, Catalogue, ICP, International Center of Photography "Ecotopia", Catalogue
Slate "Artist of the month", February 2006
"Image", The Magazine of George Eastman House, summer 2006
Time Out, New York February 2-8 issue NO: 540
Helsingin Sanomat, Foto Finlandia feature, February 10th
2005 Le Monde2 #48, January-05 "Fantasie ornitologique, le Dodo oseau dada"
2004 EL PAIS SEMANAL, Numero 1.467, "El pajarito resucitado"
2003 The 15th BFF promotion award catalogue
Finnish Photography 2003, Musta Taide, Helsinki

Monograph "The Dodo and Mauritius Island, Imaginary Encounters", Dewi Lewis Publishing (UK), 2004

PUBLIC COLLECTIONS

Middlebury College Museum, Vermont
The George Eastman House, Rochester New York
Rubin Collection, El Paso, TX
The Columbus Museum of Art, Columbus, OH
Aperture Gallery, NYC

BIO

Harri Kallio (American, born in Finland 1970)

Harri Kallio received an MFA from the University of Art and Design, Helsinki in 2002. Since 1999 Kallio has had six solo exhibitions and numerous group showings. His work has been featured at the Aperture Gallery, and in the George Eastman House exhibition Why Look at Animals (2006) and International Center of Photography's Ecotopia: The Second ICP Triennial of photography and Video (2006) and Columbus Museum of Art. His first monograph The Dodo and Mauritius Island, Imaginary Encounters was published in 2004. He is the recipient of numerous Finnish Arts Council and Finnish Cultural Foundation grants, and in 2007 was awarded the Josef Albers Foundation Residency. He lives in New York City.